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GLEANINGS FROM AMERICAN ART CENTERS

Circulars have been issued announcing the twenty-sixth annual exhibition of the Society of American Artists, which will open in New York City, March 26, the private view being given the day preceding. Contributions must be delivered March 10 or 11 before 5 P. M. by the artists' agents, as the society will neither collect nor



THE HOUSE IN THE TREES
By Charles Melville Dewey

return unsolicited contributions. The following prizes will be awarded: The annual Webb prize of three hundred dollars will be awarded for the best landscape or marine picture in the exhibition painted by an American artist, without limit of age, who shall not previously have received the prize. It will be awarded by vote of the jury. The Shaw fund will be devoted to the purchase from the exhibition of one or more works of art by American artists. These works will be chosen with the assistance of the jury, and will become the property of Samuel T. Shaw, the donor of the fund. This fund will consist of fifteen hundred dollars or more each year. The Carnegie prize of five hundred dollars will be awarded by the jury for the most meritorious oil painting in the exhibition by an American



THE HILLTOP
By Frank W. Benson

artist, portraits only excepted, the picture to be the property of the artist. The same artist may not receive the prize in two successive years, and not more than twice in all. The founder of the prize reserves an option for two days after the award for the purchase of the prize picture at the listed price. The Julia A. Shaw memorial prize of three hundred dollars will be awarded by the jury for the most meritorious work of art in the exhibition, produced by an American woman. For further information concerning this exhibition consult the secretary of the society, Henry Prell-

witz, No. 215 West Fifty-seventh Street, New York City.

✿ Landscapes dominate in the annual exhibition of Chicago artists, which opened at the Art Institute recently. No attempt was made to group the works of one man together, and individual works in consequence were seen to much better advantage. Nearly three hundred pictures were shown, the vehicles employed being oil, aquarelle, pastel, pen-and-ink, chalk, and the etcher's needle. Taken in its entirety, it was the most creditable exhibition ever made by local artists.

✿ Among the paintings shown at the winter exhibition of the Worcester, Massachusetts Art Museum are examples of Raeburn, Rooney, Gilbert Stuart, Jules Bréton, Winslow Homer, Neuhuys, Alexander Harrison, Thaulow, Mesdag, and Charles Warren Eaton.

✿ The seventy-ninth exhibition of the work of the students of the National Academy of Design, New York, opened recently in the

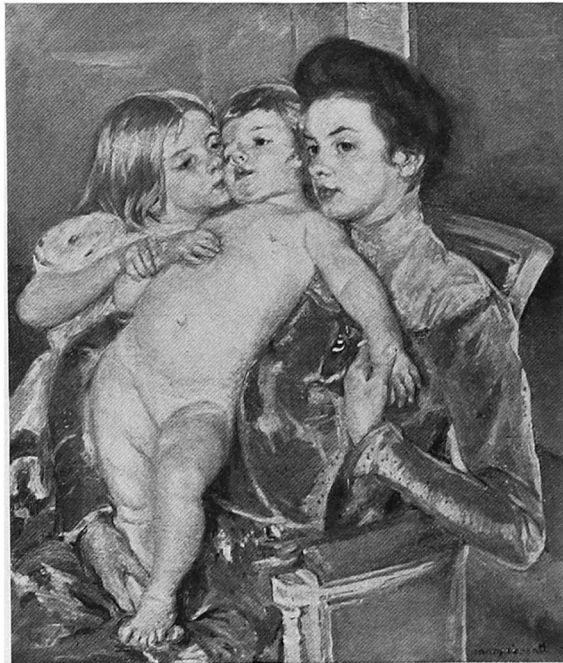
Academy Building, One hundred and Ninth Street and Amsterdam Avenue. There are in the schools two hundred and fifty students gathered from thirty-seven states of the union. The work exhibited was that done by the students outside of the school. There were more than two hundred exhibits, consisting of paintings, drawings, etchings, black-and-white work, and statuary.

✿ The Boston Art Club recently opened its annual exhibition of paintings (143) and sculptures (5), including a portrait of the painter Elihu Vedder by John F. Weir; "The Dress Rehearsal," by Kronberg; landscapes by Enneking; "The Morning Gray," by H. H. Gallison; "The Fairy Story," by Ernest L. Major, and a large contingent of pictures by New York artists.

✿ The first annual art exhibit under the auspices of the Minnesota Art Society will be held at the library building in St. Cloud, beginning April 4, to continue two weeks. The exhibit will include paintings, sculpture, drawings, textile fabrics, and art crafts that may tend to elevate the standard of beauty or the value of home manufactures.

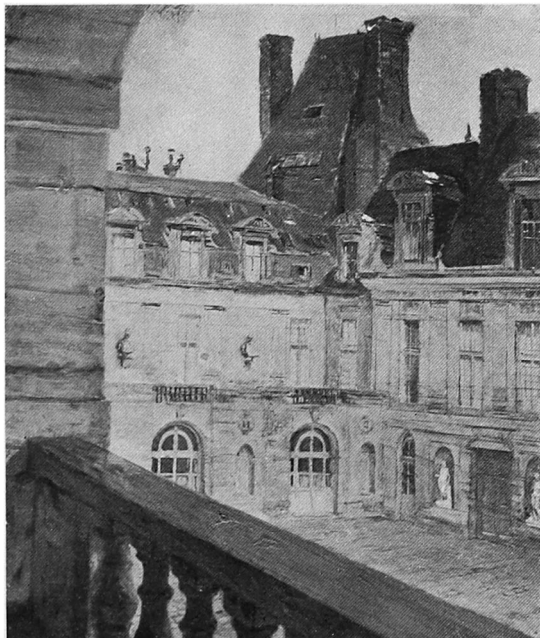
The work of the competing exhibitors must be sent to the rooms of the society in the capitol at St. Paul before March 12. A prize of three hundred dollars is offered for the most artistic work shown, such work to become the property of the state. Prizes in painting, sculpture, and architecture are fifty dollars each.

✿ The fifth annual exhibition of the American Society of Miniature Painters, which was recently opened



CARESS
By Mary Cassatt

in New York, made up in quantity what it lacked in quality. More than a hundred and fifty miniatures were hung, and the proportion of interesting work in the mass was lamentably small. Indeed, according to report, there was but one really brilliant piece in the entire collection, the portrait of a lady by Miss Laura Hills. This had delightful breadth of style and considerable range of color, without exceeding the limits of the true miniature. Of the greater



LES TOITS, FONTAINEBLEAU
By Walter Gay

number of the exhibits it may be said that they were polished, clever, and in good taste, but wanting in originality and the quality of style needed to lift work of the sort out of the ruck.

✿ The annual exhibition of the American Water Color Society is to be held in the galleries of the American Art Association, Madison Square, in April. The dates for the opening and closing are not yet fixed, but intending contributors are notified that they should have their

pictures ready by April 1. Circulars will be sent out as usual as soon as the details for the exhibition are settled. Carlton T. Chapman, No. 58 West Fifty-seventh Street, is the secretary of the society.

✿ Washington boasts of the best photographic show of the year. The Photo-Secessionists were recently on exhibition in the hemicycle of the Corcoran Art Gallery and the highest achievements of artistic photography were on the walls. The Photo-Secessionists in exhibitions in France, Germany, Italy, and Russia have won honors over all other competitors. The present collection was selected under the supervision of Alfred Stieglitz, the founder of the society. Promi-

nent among the members of the organization are Edward J. Steichen, whose work was the first to be admitted to the Paris Salon; Joseph T. Keiley, of Brooklyn; Gertrude Kasebier and Frank Eugene, of New York; William B. Dyer and Eva Watson Schutze, of Chicago; F. Holland Day and Mary Devens, of Boston; Rose Clark and Benjamin Johnson. Mr. Stieglitz superintended the hanging of the one hundred and fifty-nine very notable prints by thirty-seven artists.



CONNECTICUT HILLS
By Charles Morris Young

✿ A special meeting of the art jury of selection was held at the Academy of Design in the Fine Arts Building, No. 215 West Fifty-seventh Street, New York, recently, to settle the little flurry caused by the refusal of Mrs. Kenyon Cox to accept the second Julius Hallgarten prize of two hundred dollars, on account of her exceeding the age limit of thirty-five years. The prize was awarded by the jury to Edward Willis Redfield, a young artist of Centrebridge, Bucks County, Pennsylvania, for his landscape, "Near Boothbay Harbor, Maine." The landscape was one of the notable pictures in the exhibit. It reveals the rock-bound coast of Maine with the gray coloring and haze of the New England coast. In the foreground are the rocky points of the rugged coast, with sheep browsing in the middle distance. A group of cottages on the shore overlooks the harbor.